

III

252 **9** Allegro molto ♩ = 108

3
4

6
8

9
8

Picc. *ff* *a.2.*

Fls. 1 & 2 *ff*

Obs. 1 & 2 *ff*

1 Cls. *ff*

2 & 3 Cls. *ff*

B. Cl. *ff*

Bsns. 1 & 2 *ff*

Alto Saxs. 1 & 2 *ff* *a.2.*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 & 2 Hns. *ff* *senza sord.*

3 & 4 Hns. *ff* *senza sord.*

1 Tpts. *ff* *senza sord.*

2 & 3 Tpts. *ff* *senza sord.*

Tbns. 1 & 2 *ff* *senza sord.* *a.2.*

B. Tbn. *ff* *senza sord.*

Euph.

Tba. *ff*

Db.

Timp. **9** **3** **6** **9**

Perc. 2

3 Triangle *ff*

932

257

Picc.

Fls. 1 & 2

Obs. 1 & 2

1 Cls.

2 & 3 Cls.

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hns.

3 & 4 Hns.

1 Tpts.

2 & 3 Tpts.

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1 Perc. 2

3 Perc. 2

Bongo

Tambourine

mf

p

f

pp

mf

p

f

a.2.

33

263

Musical score for page 33, starting at rehearsal mark 263. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 2 and 3. The score features various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*), along with performance instructions like "con sord. straight mute" and "Wood block".

6

9³⁴

270

Picc.

Fls. 1 & 2

Obs. 1 & 2

1
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

p

f

a.2.

8

(Tamb.)

277

6

9

Picc.

Fls. 1 & 2

Obs. 1 & 2

1
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1
Perc. 2

3

284

Picc. *f*

Fls. 1 & 2 *f*

Obs. 1 & 2 *mf* *p* *f*

1 Cls. *f*

2 & 3 Cls. *f*

B. Cl. *f* *fp* *f*

Bsns. 1 & 2 *f* *fp* *f* *p* *a.2.* *f*

Alto Saxes. 1 & 2 *fp* *f* *p* *a.2.* *f*

Ten. Sax. *fp* *f* *p* *f*

Bari. Sax. *fp* *f* *p*

1 & 2 Hns.

3 & 4 Hns.

1 Tpts. *f* *senza sord.*

2 & 3 Tpts.

Tbns. 1 & 2

B. Tbn.

Euph.

Tba. *f*

Db. *f*

Timp.

1 Perc. 2 *S.D. without snares* *mf*

3 Perc. 2

290

Picc. *pp*
 Fls. 1 & 2 *pp*
 Obs. 1 & 2 *p*
 1 Cls. *p*
 2 & 3 Cls. *p*
 B. Cl. *p*
 Bsns. 1 & 2 *p*
 Alto Saxs. 1 & 2 *p*
 Ten. Sax. *p*
 Bari. Sax. *mf* *p*
 1 & 2 Hns. *p*
 3 & 4 Hns. *p*
 1 Tpts. *p* *p senza sord.* *pp*
 2 & 3 Tpts. *p senza sord.* *pp*
 Tbns. 1 & 2 *p* *pp*
 B. Tbn. *pp*
 Euph. *p*
 Tba. *p* *pp*
 Db. *pp*
 Timp. *p* *to Castanets*
 Perc. 2 *pp* *Maracas*
 Perc. 3

295 *pp*

Picc. *pp*

Fls. 1 & 2 *pp* *p*

Obs. 1 & 2 *pp* *p*

1 Cls.

2 & 3 Cls.

B. Cl. *pp*

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hns. *pp* *con sord.*

3 & 4 Hns.

1 Tpts. *con sord. cup mute* *p*

2 & 3 Tpts. *con sord. cup mute* *p*

1 & 2 Tbns. *con sord. cup mute* *p*

B. Tbn. *con sord. cup mute* *p*

Euph.

Tba.

Db.

Timp.

1 Perc. 2

3 Perc. 3 *pp* *Wood block*

302

Picc.

Fls. 1 & 2

Obs. 1 & 2

1 Cls. *p*

2 & 3 Cls.

B. Cl. *p*

Bsns. 1 & 2 *p*

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hns.

3 & 4 Hns.

1 Tpts. *pp*

2 & 3 Tpts. *pp*

Tbns. 1 & 2 *pp*

B. Tbn. *pp*
con sord. cup mute

Euph.

Tba. *p*

Db.

Timp.

1 Perc.

2 Perc.

3 Perc. *ppp*

Suspended Cymbal with soft sticks

308

9/8

3/4 ³⁹

6/8

Picc.

Fls. 1 & 2

Obs. 1 & 2

1
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2

Hns.

3 & 4

1
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1
Xylophone

Perc. 2

3

p

p

p

p

9/8

3/4

6/8

pizz.

p

3/4

6/8

Xylophone

p